

ART COLLECTION NEWSLETTER

FROM THE COORDINATOR:

"We make a living by what we get, but we make a life by what we give" – Sir Winston Churchill

These words resonate with my experience of the many donors and volunteers who contribute so generously to the Wayne State University Art Collection and are most appropriate to this third edition of the newsletter celebrating those who have made a life through giving. It is almost entirely due to its donors that the University Art Collection (UAC) has grown from just 245 objects in 1969 to over 6000 today.

In our last newsletter we celebrated the patron James Pearson Duffy. In this edition we acknowledge the lifetime of giving by Rex Lamoreaux who over a period of nearly 30 years gave WSU hundreds of works of art. Rex believed that the collection should focus primarily on the breadth and talents of Michigan artists with emphasis on WSU faculty and alumni. However, his keen eye and constant attendance at area art auctions also yielded works by noted national and international artists. Shortly before his death, his commitment to the future of the UAC was demonstrated by establishing the Rex E. Lamoreaux Endowed Fund to support the acquisition, care and maintenance of the collection and to continue his life's legacy of giving.

We also honor Eugene Applebaum, founder of Arbor Drugs, who in 1999 facilitated the extraordinary gift of 80 works of art from the Arbor Drugs corporate collection. This important collection of works by contemporary artists creates an environment at the Eugene Applebaum College of Pharmacy and Health Sciences that allows students, faculty, staff and visitors to interact with great works of art on a daily basis, elevating their learning and life experiences.

Our 'Collection Highlight' features Carol Wald's striking portrait of David Zucca, a passionate collector of Detroit art, whose enthusiasm extends to his joy in giving through his many gifts to the UAC as well as in sharing his collecting experiences in an oral history for WSU's 'Cass Corridor Documentation Project.'



Mary Chase Perry Stratton, *Vase*, c. 1920, glazed earthenware, 6 1/2 in. h., gift of Elaine Jacob, 1971

Alumna Carol Jonson saw her opportunity to contribute to the beauty of the WSU campus with her planned gift of an endowed fund to help support the ongoing care of the McGregor Reflecting Pools and Sculpture Gardens. Ms. Jonson was delighted to know that this important national landmark, a favorite study destination while a student, would be returned to the original intent of famed architect, Minoru Yamasaki. Jonson wanted to make sure funds were in place to ensure the future maintenance of the pools and sculptures.

In 2007, with the support of the Women of Wayne (WOW) Alumni Association and the Community Foundation for Southeast Michigan, the ArtWalk project was initiated

and has quickly become a popular community outreach program. The docents from WOW who graciously volunteer their time and talents to lead campus tours of the public sculptures are truly amazing and embody a life of giving.

As we acknowledge the many groups and individuals who make a difference, it is important to continue to share these gifts with our campus, state and global community. We do this through extending loans of art to exhibitions beyond our campus borders (*Subverting Modernism: Cass Corridor Revisited 1966-1980*, exhibited at EMU and CMU) as well as to the WSU Galleries (*Marilyn: Artist as Icon*). Through our online exhibitions (*Reimagining Spirit: The Woodcuts of Arthur C. Danto and Judy Pfaff: Early Work from the WSU Art Collection*) we reach a worldwide audience. And through special projects like the Cass Corridor postcard set we help to reinforce Wayne State University and Detroit's standing as a center for artistic expression.

Though this publication can only highlight a fraction of those who have given to the University Art Collection, I would like to acknowledge the hundreds of donors and volunteers not named in these pages who have contributed over the years. Through their generosity then and now, they help support an understanding of art's ability to widen our life experiences and challenge the way we think about the world, others and ourselves. Thank you.

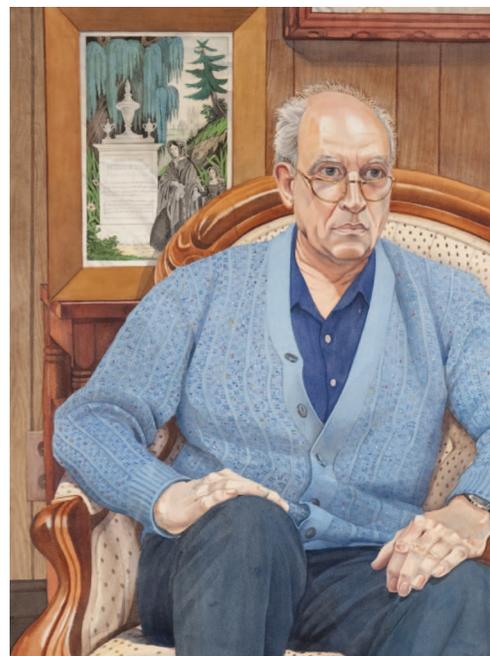
Sandra Schemske, Art Collection Coordinator

Rex Lamoreaux: A Legacy of Giving

Art can provide a learning experience to its viewers, showing new perspectives of the world. It was this quality of art that attracted Rex Lamoreaux (1919-2008), a Wayne State University alumnus, to collecting and building up one of the most eclectic collections in Detroit. For more than thirty years, Lamoreaux donated work from both local and international artists on a regular basis, and along with James Pearson Duffy, Lamoreaux was one of the largest contributors to the Wayne State University Art Collection. Though he collected work by both national and international artists, his main

interest was Michigan artists—obtaining work by some of the area's most noted figures, including artists like Ed Fraga, Louise Nobili and Roy Gamble. Beyond donating works of art, Lamoreaux also contributed financially—establishing the Rex E. Lamoreaux Endowed Fund, which supports the long-term acquisition of new art works and maintenance of the existing collection. This endowment has helped the University Art Collection purchase several art works including the recent acquisition of *Man*, a painting by the Cass-Corridor artist Bradley Jones (1944-1989).

In 2006, the Wayne State University Art Department Gallery exhibited a selection of Lamoreaux's gifts to the Wayne State University Art Collection entitled *Rex Lamoreaux Collects*, providing the public a partial glimpse into the extensivity of his generous gifts. Because of his strong love of Michigan artists, this exhibition featured only works by local artists from Lamoreaux's gifts, and included work by



Mary Aro, *Portrait of Rex Lamoreaux*, 1986, watercolor, 30 1/4 x 22 3/4 in., university purchase, 1986

artists such as Jean Lau, Helen Cartmell, Edgar Yaeger and Mary Aro. Through Lamoreaux's generosity, the Wayne State University Art Collection has been greatly enriched and the experiences of the students, visitors and faculty that see works donated by him on a daily basis have been broadened. These donations provide a wide-reaching record of important works created by Michigan artists, providing a vital archive for learning about and preserving the artistic history of Detroit.



Edgar Yaeger, *Lady from Jamaica*, 1983, oil on canvas, 13 1/2 x 17 1/2 in., gift of Rex Lamoreaux, 2005



(left) Tim D'Acquisto, *Untitled (Two Green Chairs)*, 1981, acrylic on canvas, 78 x 58 1/2 in. (right) Students gathered in cafeteria. Artworks (left to right): Ray Lewis, *Red Snapper*, 1977, acrylic on canvas, 78 x 77 in.; Steven Sorman, *Telescope*, 1982, oil on vinyl, 48 x 108 in.; Joseph Bernard, *Echo*, 1989, film, tape, urethane, 96 x 48 in.; Steve Murakishi, *Underground River*, 1983, oil on paper, 28 x 82 in. All works gifts of Arbor Drugs, 1999

Arbor Drugs Collection Enlivens Applebaum Pharmacy Building

Wayne State University's Eugene Applebaum College of Pharmacy and Health Sciences building, located on the south end of the Medical Campus, boldly showcases throughout its public spaces and private offices the world-class art collection of the Arbor Drugs Corp, donated to the university in 1999, following the sale of the company to CVS. In total 80 works, including paintings, drawings, prints and sculptures, were given to WSU. Artworks range from the analytical, optical color grid prints of Israeli-born Yaacov Agam, to the whimsical and child-like figurative work by Dutch artist Karel Appel, to the signature organic, simplistic com-

positions by American artist Alexander Calder, and also includes Detroit greats/WSU art professors John Egner and Aris Koutourlis. At the time of the gift, the total value of the works donated greatly surpassed a quarter-million dollars.

Eugene Applebaum cofounded Arbor Drugs Corp in Troy, MI in 1974, which by 1997 was the nation's largest drug store chain with 207 locations across southeast Michigan. In 2001, the College of Pharmacy was renamed the Eugene Applebaum College of Pharmacy and Health Sciences to honor the success and continued support from Mr. Applebaum, a 1960 alumnus of WSU's pharmacy program.



Zenarr Clopton, ArtWalk docent, leads a lively group throughout campus, highlighting the university's public art. Artwork: Ray Katz, *Stargazer*, 2012, painted steel, 102 x 100 x 48 in., on loan from artist

Campus ArtWalk Tours Thrive

Public sculpture is an integral part of the landscape at Wayne State University. The ArtWalk program was created as a collaborative effort between the Women of Wayne Alumni Association and the Wayne State University Art Collection to educate and enlighten students, faculty, staff and guests about the remarkable sculptures installed on our beautiful urban campus. The Women of Wayne Alumni Association volunteers working with Art Collection Coordinator, Sandra Schemske, researched the public sculptures on WSU's campus, supported the design and printing of the ArtWalk self-guided brochure (with additional support from the Community Foundation for Southeast Michigan) and actively serve as docents for group tours of the sculptures. In 2009, the ArtWalk program and the Women of Wayne Alumni Association received the Pride of CASE V, Best Volunteer Engagement Program, Silver Award.

For 80 years, the Women of Wayne Alumni Association has been committed to its mission to provide fellowship and leadership opportunities, develop service programs for WSU, expand educational opportunities for women, recognize Wayne women for their contributions to society, and serve as a voice for alumnae in university-related matters and alumni affairs.

We invite you to take a stroll through WSU's park-like stretch of lawns, architectural treasures, paved malls and courts with the ArtWalk illustrated guide in hand. Or attend a group tour with the Women of Wayne docents to learn more about the diversity and excellence of the sculptures on WSU's campus. You will truly feel the presence of art and nature all-about you within the heart of the city of Detroit.

To find out more about this program visit artcollection.wayne.edu and click on the ArtWalk promo.

UPCOMING & RECENT EXHIBITIONS FEATURING WORK FROM THE UNIVERSITY ART COLLECTION

Marilyn: Artist as Icon

Art Department Gallery, Wayne State University, Detroit, Jul 5 - Aug 9, 2013

Subverting Modernism: Cass Corridor Revisited, 1966 - 1980

Central Michigan University Gallery, Mt. Pleasant, Jan 10 - Feb 9, 2013
Eastern Michigan University Gallery, Ypsilanti, Mar 11 - Apr 28, 2013
Catalog available through Wayne State University Press, wsupress.wayne.edu

Public Art Program - Detroit RiverFront Conservancy

Detroit RiverWalk at the Garden Rooms, Temp. installation thru Fall 2013

Cass Corridor Culture: In and Around Wayne State, 1960s - 1980s

David Adamany Undergrad Library, 3rd Floor, WSU, Gullen Mall, Detroit

REIMAGINING SPIRIT: The Woodcuts of Arthur C. Danto ([online](http://online.artcollection.wayne.edu/exhibitions/REIMAGINING_SPIRIT.php))

Judy Pfaff: Early Work from the WSU Art Collection ([online](http://online.artcollection.wayne.edu/exhibitions/JUDY_PFAFF.php))



Ed Fraga, *Winter - Resurrection*, 1988, oil on wood, 60 x 48 x 36 in., gift of Jay Limbaugh in memory of Frank Schwind, 2012. Featured in the exhibition *Marilyn: Artist as Icon*

Sculptures Return to Restored Yamasaki Court

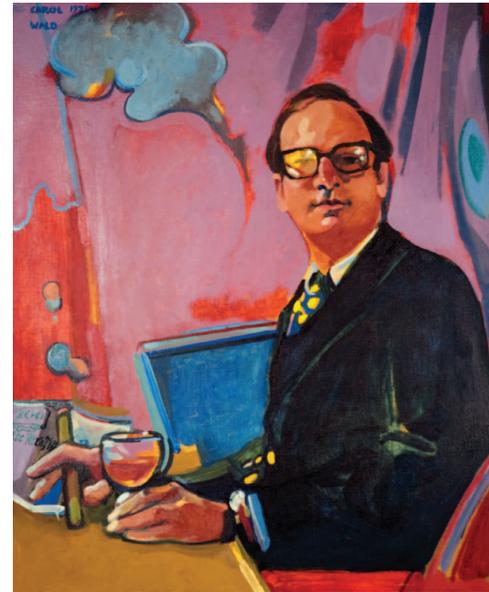
The three sculptures personally selected by architect Minoru Yamasaki to inhabit his magnificent McGregor Reflecting Pools and Sculpture Garden, *The Nymph and the Faun* by Italian artist Giacomo Manzù, *Assunta* by German artist Georg Kolbe, and *Ikebana II* by California artist Michael Todd, have been reinstalled, completing a multi-year project to fully restore Yamasaki's tranquil urban oasis on Wayne State University's campus. While the court and pools underwent the major restoration, the sculptures were stored off-campus, where they too received full conservation work, by Detroit's Venus Bronze Works Inc/Center for Conservation.



Giacomo Manzù's *The Nymph and the Faun*, 1968, cast bronze, 110 x 35 x 31 in. (*Nymph*), 59 x 44 x 43 in. (*Faun*), gift of the McGregor Fund, 1968; and Michael Todd's *Ikebana II*, 1976, welded steel, 82 in. h., gift of the McGregor Fund, 1976

COLLECTION HIGHLIGHT: Carol Wald, *Portrait of a Stockbroker*, 1971, oil on canvas, 29 1/2 x 24 3/4 in., gift of David Zucca, 2012

Born in Detroit, Carol Wald (1935-2000) is most well known for her illustrations, which have been featured in *Time* and *Fortune* magazines, and on the covers of *Business Week* and the *New York Times Sunday Magazine*. She attended Cass Technical High School and the Detroit Society for Arts and Crafts (now College for Creative Studies). Wald's style is simplistic and straightforward, blending elements of realism and abstraction to create intriguing and quirky compositions that are seemingly influenced by Impressionism's treatment of landscape, portraiture and dress. Although this is not necessarily the case for *Portrait of a Stockbroker*, it is a good example of Wald's interesting use of color that is not always natural, as seen in the orange of the figure's flesh and the blue hue to the smoke coming from his cigar.



This painting is of the artist's friend and patron, David Zucca, an avid collector of Detroit art. Mr. Zucca, who recently participated in the WSU Library System's "Cass Corridor Documentation Project" oral history series, shares how he became so passionate about collecting art made and shown in Detroit, "The work that was going on in the Cass Corridor was equal or better than any of the stuff I had seen going on in New York at that time [1970s]. Easily. ... When I was in New York, I bought two pieces... But man, when I came back here I got so excited because there was one terrific show after another." To date, Mr. Zucca has given nearly 30 works to WSU, including pieces by Tyree Guyton, Sam Mackey, Matt Blake, William Antonow, Brenda Goodman and Michael Hall.

For full oral history recordings and transcripts on the art, music and poetry of Detroit's Cass Corridor, go to: <http://guides.lib.wayne.edu/casscorridorculture>

RECENT DONORS

It is through the patronage of our valued donors that the richness of the educational experience at Wayne State University extends far beyond the walls of the classroom and flows into the creative lives of our students, faculty, staff and visitors. We are most grateful to the following donors for their generous support:

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Every attempt is made to provide accurate information. If there are any edits or omissions to this list, please contact Laura Orme at 313-577-5336 or lauraorme@wayne.edu

MISSION STATEMENT

The Wayne State University Art Collection exists not in isolation, but within the context of the university's overall mission to discover, examine, transmit and apply knowledge that contributes to the positive development and well being of individuals, organizations and society. A great university strives to challenge the imagination and the Wayne State University Art Collection is a primary resource in the creation of this environment by providing provocative and stimulating surroundings where students, faculty, staff and visitors can encounter great works of art.

The Wayne State University Art Collection serves as an important educational resource where the campus community can not only view important examples of genres, experiments and works of local historical interest, but also access them as artists, critics and scholars.

Through the acquisition, exhibition, care and preservation of original works of art, the Wayne State University Art Collection encourages an awareness and appreciation of the visual arts, contributes to the aesthetics of our beautiful urban campus, educates and inspires our community, and reinforces Wayne State University and Detroit's standing as a center for artistic expression.

VISION FOR THE FUTURE

The Wayne State University Art Collection envisions a future in which the collection contributes profoundly to the quality of campus life through the exhibition of original works of art which inspire and enhance the daily experience of students, faculty, staff and visitors.

Through personal encounters and web-based technologies the collection is a valued educational resource to both local and global communities enlivening public discourse, promoting intellectual inquiry and increasing cultural awareness of our university and our region.

CONTACT

For inquiries into giving works of art, requests for loaning of UAC artwork, research interests, etc, please contact:

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The Wayne State University Art Collection works collaboratively with the College of Fine, Performing and Communication Arts and the Office of the President.



WAYNE STATE UNIVERSITY ART COLLECTION

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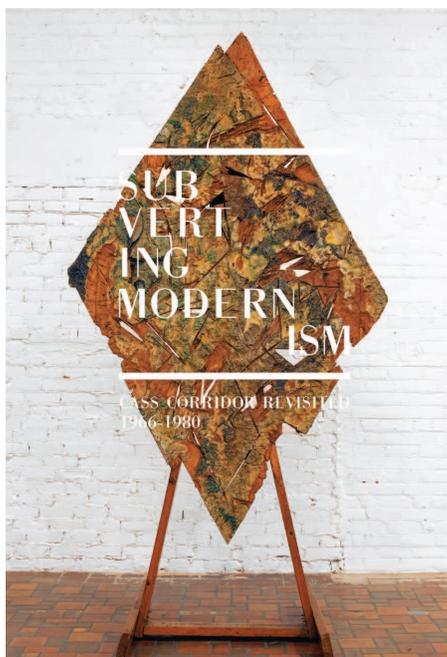
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Subverting Modernism: Cass Corridor Revisited 1966-1980 is an exhibition catalog created to accompany a show of the same title held at Central Michigan University and Eastern Michigan University in the spring of 2013. The Cass Corridor, an area near Wayne State University in Detroit, witnessed an intense efflorescence of artistic activity in the late 1960s and the 1970s. What unifies these artists is their reference to, but rejection of, the tenets of Modernism, which held sway, but were increasingly under attack in New York art circles in the 1960s and early 1970s. Thus the book places the work of these Detroiters in the context of the movement from Modernism to Post-Modernism that took place in American art generally in the 1970s.

Subverting Modernism represents a multi-year collaboration between Eastern Michigan University and the Wayne State University Art Collection. The exhibition and catalog were curated/authored by Julia R. Myers, professor of art history at EMU.

To purchase catalog visit:

wsupress.wayne.edu/books/detail/subverting-modernism



ART OF DETROIT'S CASS CORRIDOR SET OF TEN POSTCARDS

Highlights from Wayne State University's renowned collection of Cass Corridor art are now available as a set of ten postcards, featuring work by Jim Chatelain, John Egner, Brenda Goodman, Douglas James, Bradley Jones, Michael Luchs, Gordon Newton, Ellen Phelan, Nancy Pletos and Robert Sestok. The collection of high-quality printed images includes a brief history of this vital chapter in Detroit's rich cultural heritage.

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