The Wayne State University Art Collection is used to educate, inspire, foster creative thinking and promote the advancement of social and cultural leadership. Founded in 1968, the collection has grown to over 6500 works of art that celebrate Detroit artists, and features the most comprehensive collection of Detroit’s famed “Cass Corridor ”, a counter cultural art movement that flourished at and around the university during the mid 1960’s to late 1970’s. Many artists in this collection have become some of the most prominent visual artists to emerge from Detroit who have joined the international conversation on contemporary art.