

campus crawl

Women of Wayne develops and sponsors an ArtWalk that showcases outdoor sculptures across campus

Wayne State's art collection boasts an impressive 6,000 pieces that are displayed throughout both the main and medical campuses. And in the university's tradition of displaying art in public places, a wide variety of these are outdoor sculptures.

"The amazing thing about the people at Wayne State is that they realize that a great university challenges its students and faculty and staff to include artwork as part of an everyday experience on campus," says Sandra Schemske, Wayne State's art collection coordinator. "And they are wonderful works."

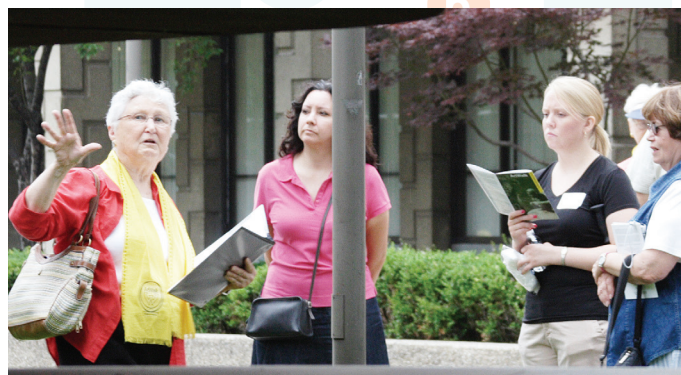
To highlight some of the outdoor pieces, the Women of Wayne alumni association in June developed and sponsored an ArtWalk. Nearly 30 pieces – six of which were created by alumni – were featured during the tour.



Marie Tront, Bus. '78, M.CLAS '82, far left, along with Catharine Lichty, CLAS '68, M.CLAS '75, helped research the featured artwork and artists, and was instrumental in developing the ArtWalk tour.

Women of Wayne members Catharine Lichty, CLAS '68, M.CLAS '75, and Marie Tront, Bus. '78, M.CLAS '82, developed the tour and researched the artwork by making phone calls to artists, searching the university archives and pouring through art department catalogs. Women of Wayne supported the design and printing of the ArtWalk brochures.

"They did such a great service to the university and the art collection," Schemske says. "It was such a great contribution. They provided so much information that we only were able to use a small piece of it."



Women of Wayne member Catharine Lichty, CLAS '68, M.CLAS '75, far left, describes the sculpture *In Lieu* by Robert Schefman.

The ArtWalk will be included in the Midtown Loop Greenways Project, which works to improve the overall surroundings of the Midtown Detroit area through the installation of special walkways, lighting, graphics and landscaping.

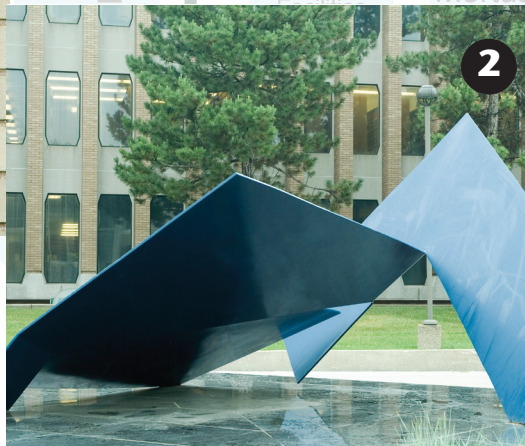
Women of Wayne will continue to conduct tours for groups interested in going on the ArtWalk. Or, if you'd prefer, the Women of Wayne and the national alumni association invite you to take advantage of the nice weather by taking a self-guided tour on campus. To download a complete brochure and map, visit www.alumni.wayne.edu.



Sergio De Giusti, FPCA '66, M.F.A. '68, whose sculpture *General Anthony Wayne* is featured on the ArtWalk, answers questions about his work.



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1. SEFF WEIDL (1915–1972)

The Philosopher, 1974, Bronze

Gift of Samuel I. and Maria Shuman

This attenuated figure looks down on the passersby from its location on the southwest wall of the old Law School Building. Seff Weidl lived in Germany and studied at the Academy of Fine Arts in Munich. Though his subjects were based on classical motifs, his central subject was always man.

2. ROBERT MURRAY b. 1926

Nordkyn, 1974, Painted corten steel

Gift of W. Hawkins Ferry

Nordkyn refers to an island in Lake Huron. The gently floating, folded, blue painted steel recalls the landscape of a distant island. Robert Murray is one of the most significant Canadian sculptors of his generation. He is internationally recognized for his twisted metal works, which connote both lightness and substantiality.

3. GIACOMO MANZU (1908–1991)

The Nymph and the Faun, 1968, Cast bronze

Gift of the McGregor Fund

Giacomo Manzu was selected by Minoru Yamasaki, the architect for the McGregor Memorial Conference Center, to provide a work for this Japanese-inspired sculpture court. Manzu's figure of the curious faun spying on a languorous nymph is both provocative and disarming. Manzu is an important Italian sculptor of the 20th century and created the *Portal of Death* door at St. Peter's Basilica in Vatican City.

4. MICHAEL TODD b. 1935

Ikebana II, 1976, Welded steel

Gift of the McGregor Fund

This sculpture, like all works from Michael Todd's Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his B.F.A. from Notre Dame in 1957 and an M.A. from UCLA in 1959.

The numbers correspond to the ArtWalk map, which can be downloaded at www.alumni.wayne.edu

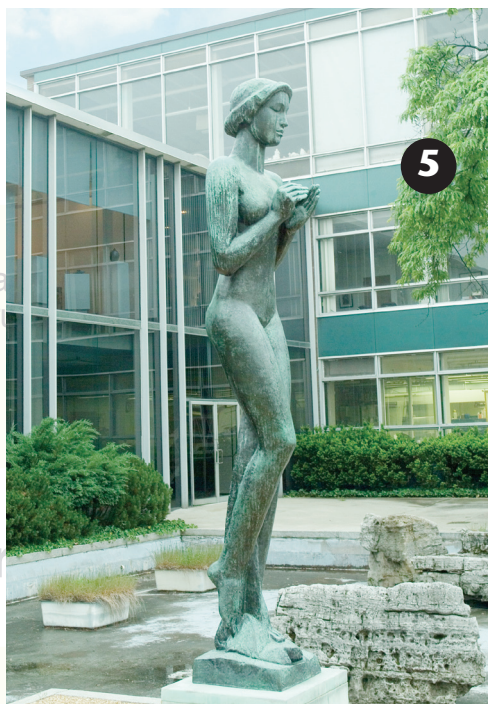
Photos of sculptures by Nicole Stockwell

campus crawl

5. GEORG KOLBE (1877–1947)

Assunta, 1976, Cast bronze
(of 1921 original)

Gift of the McGregor Fund
This tranquil bronze figure overlooks the McGregor sculpture court, which offers a quiet, reflective spot in the heart of Wayne State's busy urban campus. Georg Kolbe, known as Germany's Rodin, was the leading German figure sculptor of his generation, developing a vigorous modern and classical style.



Shapero Hall
Parking Lot 31

6. SERGIO DE GIUSTI b. 1941

General Anthony Wayne, 1969,
Cast bronze

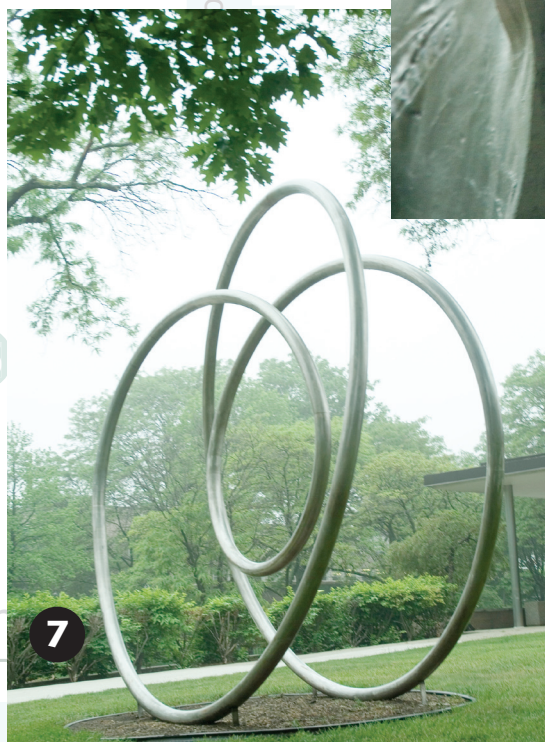
Gift of the Alumni Association
Commissioned to mark the centennial of Wayne State in 1968, this four-foot bronze medallion portrays General Anthony Wayne, whose military exploits in the American Revolution earned him the moniker 'Mad Anthony.' Born in Italy, De Giusti arrived in Detroit in 1954. He received both his B.F.A. and M.F.A. degrees from Wayne State.



7. SASSON SOFFER b. 1929

Midmien, 1970, Welded
stainless steel

Gift of Lila and Gilbert Silverman
Like the frozen motion of lights looping through space, **Midmien** illuminates this spot on the grassy lawn bordering the Community Arts Auditorium and provides a visual link between the art and music disciplines. Soffer, an Iraqi-born New York artist, is known for his large-scale, sleek geometric constructions.



13 VICTOR BELISLE (1944–1979)

Untitled (I & II), c. 1975, Steel
Gift of Margaret Belisle

An artist of the Cass Corridor movement, Belisle created sensitive works of beautiful economy. He was greatly influenced by the industrial pull of Detroit. He received a degree in anthropology from Wayne State in 1974, but his passion for sculpture was excited by art classes he attended while at the university. (To be installed on Cass Avenue north of the Prentis Building in 2009.)

21 BRUCE WHITE b. 1933

Helios Trail, 1989, Stainless steel
Gift of the Friends of the College of Engineering

In 1988 the College of Engineering sought a sculpture which would 'speak to the dynamic energy of the College and the efforts of students and faculty to reach for new horizons in technology and knowledge.' Today, White's design for this soaring sculpture serves as an icon of the college. White holds a doctorate from Columbia University and has taught at several institutions. (To be reinstalled on Warren Avenue at the Marvin I. Danto Engineering Development Center in Fall 2008.)



9. OSKAR STONOROV (1905–1970)

Dancing Maidens, c. 1960, Cast bronze
Bequest of Walter and May Reuther
Stonorov created this work, which originally stood on the banks of a stream on the Reuther estate, for his good friend, May Reuther, who was an active supporter of dance. Stonorov was a modernist architect, architectural writer, historian and archivist who immigrated to the United States from Germany 1929.



10. ROBERT SCHEFFMAN b. 1952

In Lieu, 1975, Welded corten steel
Gift of Mr. & Mrs. Leslie R. Schmier and Mr. & Mrs. Melvin Maxwell Smith in honor of Jane Betsy Welling

This massive sculpture takes its title from the word 'lieu' or 'place' and signifies a physical reality. No element is square with any other, providing a sense of motion even to this firmly grounded work. Scheffman was born in Detroit, lived and worked in New York City for 13 years and returned to the Detroit area in 1989.



11. G. ALDEN SMITH (1912–1993)

Wings of Learning, 1962, Welded brass and steel

Gift of the Class of 1962

This sculpture represents the artist's visual concept of the learning process, with intertwining limbs bursting into an open upward movement. Smith served as the head of the Art and Art History Department at Wayne State from 1962–1978 and was pivotal in developing the sculpture department, where he mentored such students as David Barr, Sergio De Giusti, Jim Pallas and others. (To be relocated to Cass Avenue between State Hall and the Prentis Building in 2009.)

8. MORRIS BROSE (1914–2000)

Sentinel II, 1969, Cast bronze
Gift of Mr. & Mrs. Samuel Linden
Sentinel II is a slender sculpture based on a theme Brose began in 1968 that echoed the human form. The title, though suggestive of a military figure, was chosen to represent an entity which emotes a 'safe and comforting presence.' Brose was born in Poland and immigrated to the US in 1931.

24. DAVID BARR b. 1939

Winter Flower, 1987, Painted steel
Gift of Mr. & Mrs. Edward J. Tutag
Barr creates sculptures that are in harmony with 'natural continuum systems.' In **Winter Flower** the negative becomes positive and color transforms. Barr is a constructivist sculptor, an architectural designer and a creator of site specific public sculpture. He received both his B.F.A. (1962) and M.F.A. (1965) from Wayne State.

26. SOREL ETROG b. 1933

Family Group, 1966, Cast bronze
Gift of Dr. and Mrs. Harry Y. Hoffman
Family Group is one of Sorel Etrog's major works. It describes the support of family but also alludes to the complexities of this most integral of human relationships. Born in Romania, Etrog was trained in Tel Aviv and immigrated to New York in 1959. In 1963 he became a Canadian citizen and in 1995 was made a member of the Order of Canada.

campus crawl

C. Lodge Freeway (M-10)

Wayne Drive

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12. ALICE SMITH b. 1958

Iktomi, 2006, Stainless steel and glass
Wayne State University Commission
Named after a clever spirit in West African folklore, **Iktomi** honors Dr. William R. Keast, Wayne State president from 1965–1971, who served during the turbulence of the 1967 riots and the Vietnam War. Throughout this period he continued to further Wayne State's standing as a leading urban university. Born in Birmingham, Ala., Smith came to Detroit to study glass at the College for Creative Studies and received her M.F.A. from Wayne State in 1995.

14. G. ALDEN SMITH (1912–1993)

Student, 1948, Carved limestone relief
Wayne State University Commission
Student is an allegorical figure representing youth and learning. Smith carved smooth, rounded shapes into the porous stone, developing the figure as a series of forms linked into a complex whole. Smith taught at Wayne State from 1940–1983. He fostered Detroit's Cass Corridor art movement of the 1960s and '70s and founded Common Ground, an inexpensive cooperative studio for young Detroit artists.

15. JULIUS MELCHERS (1829–1908)

Antoine de la Mothe Cadillac, Rene Robert Sieur de LaSalle, Pere Jacques Marquette, Father Gabriel Richard, c. 1885, Carved sandstone
Gift of Detroit Common Council
This sculpture outside of State Hall originally graced the facade of the 1871 Detroit City Hall. When the building was demolished in 1960, the sculptures were saved and in 1973 placed in their present site. Melchers immigrated from Germany to Detroit in 1855. For nearly 40 years he created architectural sculptures and carvings in and around the city.



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Shapero Hall

Parking Lot 31

Undergraduate Library

Biological Sciences

Gullen Mall

22



16

16. STANLEY DOLEGA b. 1942

Untitled, 1967, Welded steel

Gift of the Ludington Family

This sculpture is one of a series inspired by industrial shapes. Dolega was a member of the Cass Corridor community, a Detroit group that produced many significant poets, musicians and artists from the late '60s and '70s who forged their work from themes and materials provided by the inner city. (To be relocated to Cass Avenue beside the Hilberry Theatre in 2009.)



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17. BERTEL THORWALDSEN (1770-1845)

Johannes Gutenberg, 1885, Cast zinc

Gift of Mr. and Mrs. Kurt Kaydel

This 1885 spelter copy of the original bronze, honoring the creator of the first moveable type, was installed at the Detroit Abend Post building until the building was demolished in the 1920s. Thorwaldsen worked with his father as a wood carver and at age 11 entered Copenhagen School of Art. He lived in Italy for 23 years producing numerous works, including his famous *Lion of Lucerne*.



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18. CHRISTOS PAPADIMAS

Alexander the Great, 2001, Cast bronze

Gift of the Pan-Macedonian Association of Michigan

The classical style of this heroic bust and its placement near the buildings where language courses are taught and where the ethnic heritage rooms are located offers an important visual reminder of the cultural legacy of Greece. Papadimas creates sculptures honoring the rich history of the Hellenistic Age.

19. JOHN NICK PAPPAS b. 1934

Joseph Warren, M.D., 1976, Cast bronze
Gift of the Wayne State University Bicentennial Commission

This moving sculpture commemorates General Joseph Warren, M.D., who served as a voluntary private soldier and chief executive in the Revolutionary War and died at Bunker Hill in 1775. Pappas received both his B.F.A. and M.A. degrees from Wayne State. Pappas taught art at Eastern Michigan University for 40 years. In 1977 he completed **The Procession**, a monumental figurative sculpture commissioned for Michigan's Blue Cross and Blue Shield headquarters.



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20. EDWARD SYKES b. 1971

Untitled, 2001, Steel
Commission in memory of Professor Andrzej W. Olbrot

This abstract sculpture was commissioned by colleagues of Professor Andrzej W. Olbrot, a distinguished faculty member of the Department of Electrical and Computer Engineering at Wayne State who died tragically in 1998. Former Detroit artist Edward Sykes created the sculpture to represent two systems – art and engineering. Sykes states, "The whole sculpture is a link, linking time, events, lives and relationships."

22. JAYSON D. LOWERY b. 1976

Continuity, 2004, Marble and steel
Gift of the Alumni Association

Continuity, which utilizes the distinct qualities of marble and steel, honors the commitment of Thomas N. Bonner, Wayne State's president from 1978–1982. Bonner was responsible for forging exchange agreements with many international universities. Lowry, whose sculptural forms are often pared down to their most essential qualities, is a graduate of the M.F.A. program at Wayne State.

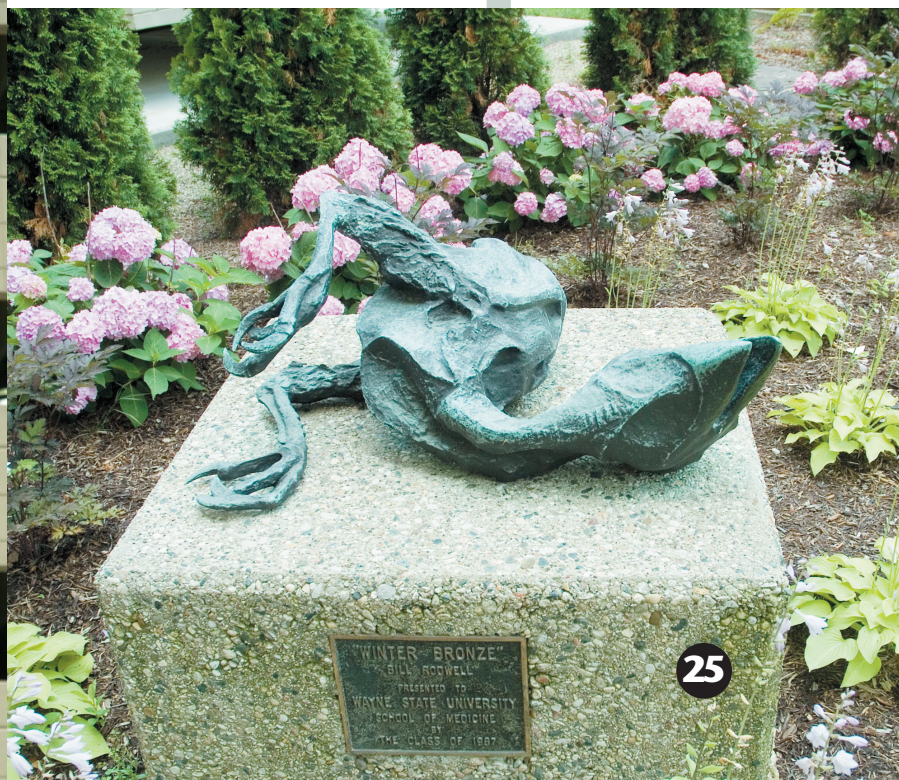


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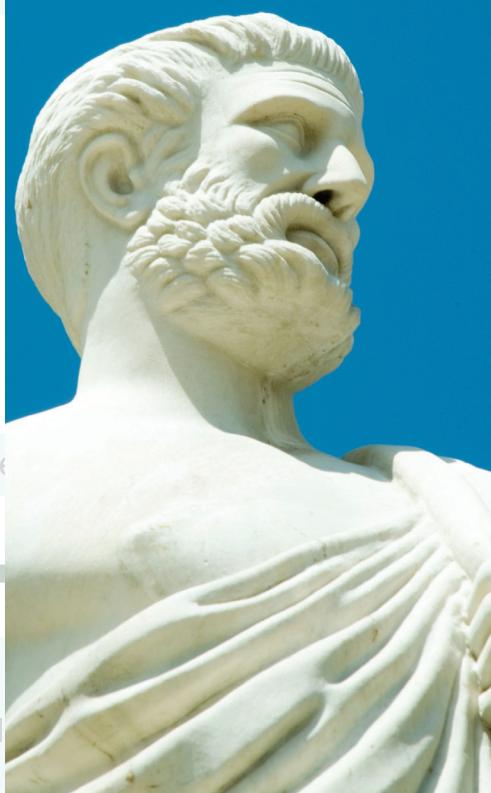


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23. TYREE GUYTON b. 1955**Invisible Doors**, 2007, Painted steel

Commission supported by The Joyce Foundation. Purchased through donations to Wayne State University. Guyton said of **Invisible Doors**, "it is designed with the hope of helping people to open the mental doors of our minds – doors that often block us from seeing new possibilities for all people." In 1986, Detroit native Guyton began **The Heidelberg Project**, a transformative art installation in his struggling Detroit neighborhood, which has received both local controversy and international acclaim.

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**25. BILL RODWELL****Winter Bronze**, 1965, Cast bronze

Gift of the Medical School Class of 1967

The line between life and death is the subject of this expressive sculpture and its placement at the Wayne State University medical campus further emphasizes its content. Rodwell attended the Society of Arts and Crafts (Now College for Creative Studies). He lived and worked in Italy from 1967-71 and currently resides in New Jersey.

27. KOSTAS N. GEORGAKAS**Hippocrates**, 1971, Carved marble

Gift of the Nicholas W. Genematas Foundation

Standing imperiously at the entrance of the Gordon Scott Hall of Basic Medical Science, this classical sculpture reminds students of the Hippocratic Oath taken by all physicians as they accept their role as healers. Georgakas carves pure white marble sculptures, which are reminiscent of the sculptures of classical Greece.

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51 W. Warren

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