Julius Melchers (1835–1920), originally from the town of Nijmegen, the Netherlands, immigrated to the United States in 1855. Julius Melchers was a prolific artist who was known for his portraits, landscapes, and genre scenes. His work was influential in the development of American art and he was one of the first artists to receive international recognition for his work. Melchers was also a significant figure in the Detroit art scene, and his career was marked by a long and productive period in Detroit that lasted for more than 40 years. His work was admired for its technical skill and emotional depth, and he is remembered as one of the most important artists of the 19th century in the United States. Despite his impressive achievements, Melchers remained a modest and unassuming figure who was dedicated to his art and his family. His legacy lives on through his work, which continues to inspire and delight viewers today. Melchers' enduring influence on American art cannot be overstated, and his contributions to the development of the Detroit art scene are still celebrated today.
**Giacomo Manzu (1908–1995)**

Thy nymph and the Face, 1965, Cast bronze, Gift of Giacomo Manzu

Manzu was selected by Misuzu Kaneko, the architect for the McGregor Memorial Conference Conference Center, to provide a work for the Japanese-inspired sculpture court. Manzu’s figure of the curious face peering at a luminous nymph is both provocative and fascinating. Manzu is a master sculptor of the 20th century and created the Portal of Death door at St. Peter’s Basilica in Vatican City.

**Robert Murray**

Nordly, 1974, Painted cottonseed Oil of V. V. Newell

Nordly refers to an island in Lake Huron. The gently floating, folded, blue painted oil creates the isolated image of a distant island. Robert Murray is one of the most significant Canadian sculptors of his generation. He is internationally recognized for his twisted metal works which combine both lightness and substantiality.

**Ernst Barlach**

Self portrait, 1940, Carved wood, Gift of the Estate of Ernst Barlach

Barlach’s work continues to remain relevant, offering a quiet, reflective spot in the heart of Wayne’s busy urban campus. This tranquil bronze figure overlooks the McGregor sculpture court which continues to offer a quiet, reflective spot in the heart of Wayne’s busy urban campus.

**Michael Todd**

Mrs. Nordly, 1976, Welded steel, Gift of the McGregor Fund

This sculpture, like all works from Michael Todd’s Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his BFA from Notre Dame in 1952 and an MFA from UCLA in 1955.

**Sergio di Giusti**

Winter Form, 2001, Welded steel, Gift of Songsong Studio

This sculpture, like all works from Michael Todd’s Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his BFA from Notre Dame in 1952 and an MFA from UCLA in 1955.

**Dame propaganda**

Nordly, 1974, Painted cottonseed Oil of V. V. Newell

Nordly refers to an island in Lake Huron. The gently floating, folded, blue painted oil creates the isolated image of a distant island. Robert Murray is one of the most significant Canadian sculptors of his generation. He is internationally recognized for his twisted metal works which combine both lightness and substantiality.

**Ernst Barlach**

Self portrait, 1940, Carved wood, Gift of the Estate of Ernst Barlach

Barlach’s work continues to remain relevant, offering a quiet, reflective spot in the heart of Wayne’s busy urban campus. This tranquil bronze figure overlooks the McGregor sculpture court which continues to offer a quiet, reflective spot in the heart of Wayne’s busy urban campus.

**Michael Todd**

Mrs. Nordly, 1976, Welded steel, Gift of the McGregor Fund

This sculpture, like all works from Michael Todd’s Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his BFA from Notre Dame in 1952 and an MFA from UCLA in 1955.

**Sergio di Giusti**

Winter Form, 2001, Welded steel, Gift of Songsong Studio

This sculpture, like all works from Michael Todd’s Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his BFA from Notre Dame in 1952 and an MFA from UCLA in 1955.

**Dame propaganda**

Nordly, 1974, Painted cottonseed Oil of V. V. Newell

Nordly refers to an island in Lake Huron. The gently floating, folded, blue painted oil creates the isolated image of a distant island. Robert Murray is one of the most significant Canadian sculptors of his generation. He is internationally recognized for his twisted metal works which combine both lightness and substantiality.

**Ernst Barlach**

Self portrait, 1940, Carved wood, Gift of the Estate of Ernst Barlach

Barlach’s work continues to remain relevant, offering a quiet, reflective spot in the heart of Wayne’s busy urban campus. This tranquil bronze figure overlooks the McGregor sculpture court which continues to offer a quiet, reflective spot in the heart of Wayne’s busy urban campus.

**Michael Todd**

Mrs. Nordly, 1976, Welded steel, Gift of the McGregor Fund

This sculpture, like all works from Michael Todd’s Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his BFA from Notre Dame in 1952 and an MFA from UCLA in 1955.

**Sergio di Giusti**

Winter Form, 2001, Welded steel, Gift of Songsong Studio

This sculpture, like all works from Michael Todd’s Ikebana series, is infused with Asian symbols. The blend of organic and geometric shapes reflects his interest in metaphysics. Todd is a prominent California sculptor who received his BFA from Notre Dame in 1952 and an MFA from UCLA in 1955.