

ARTHUR C. DANTO PRINT ORDER FORM

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CITY & STATE _____ ZIP _____

To pick up your print(s) in person at WSU, or for international shipments, contact Sandra Schemske, Art Collection Coordinator, at 313-577-9264 or cn8290@wayne.edu

PRINT	NUMBER OF PRINTS (limit of two per title)	PRICE: \$500 EACH
<i>Bull</i>		
<i>The Writer Herbert Gold</i>		

+ **6% sales tax** (Michigan residents only)

Sub total \$ _____

+ **\$20** (USPS priority shipping & handling)*

+ **\$7 per print, optional** (shipping insurance)

TOTAL \$ _____

Money raised from the sale of these special edition Danto prints benefits the *Arthur C. Danto Scholarship*, available to Wayne State University students in the James Pearson Duffy Department of Art and Art History. No sales to galleries or dealers. Purchases are limited to two prints from each edition; a maximum of four prints total per person. Please allow four to six weeks for delivery. *Wayne State University is not responsible for loss or damage in shipping.

PAYABLE BY CHECK OR MONEY ORDER ONLY

Please make payable to Wayne State University, with 'Danto' in the memo line, and send with completed order form to: University Art Collection, Attn: Sandra Schemske, 5104 Gullen Mall, Wayne State University, Detroit, MI 48202

WAYNE STATE
UNIVERSITY

JAMES PEARSON DUFFY
DEPARTMENT OF ART AND ART HISTORY



WAYNE STATE UNIVERSITY ART COLLECTION

ABOUT ARTHUR C. DANTO

Many are aware of the enormous contributions Arthur C. Danto has made to contemporary art through his writings on philosophy and criticism. The 'artworld' as it has become known was first defined by Danto as a means to explain how Andy Warhol's *Brillo Box* of 1965 was a work of art. However few know Danto as a successful artist — a decade-long career that preceded his tenure as one of the most highly regarded philosophers of our time. Recently, to much excitement worldwide, recognition of his artmaking is being revived.

Danto, who grew up in Detroit and studied fine art at Wayne University (now WSU), achieved considerable success in NYC as a printmaker from the early '50s, exhibiting in such places as the Art Institute of Chicago, the Detroit Institute of Arts, and the National Gallery of Art. Following his solo exhibition at NYC's Associated American Artists gallery in 1960, Danto gave up artmaking and turned his interests exclusively to philosophy and art criticism. He is the Johnsonian Professor Emeritus of Philosophy at Columbia University, and from 1984 - 2008 was the art critic for *The Nation*.

ABOUT THE PRINTS

With permission from Danto, *Bull* and *The Writer Herber Gold*, both 1959 woodblock prints, have been re-printed by graduate students of the Wayne State University Printmaking Program from their original woodblocks, for a special, relatively small edition of 35 prints each. Sales of the prints will go to the creation of the *Arthur C. Danto Scholarship* for students in the James Pearson Duffy Department of Art and Art History at Wayne State University. The prints will be signed by Danto. Support for this project came from the Wayne State University Research Enhancement Program for Arts & Humanities.



ARTHUR C. DANTO, b. 1924
Bull, 1959 (2011 print)
Woodcut print on Japanese paper
17 x 23.5 in. (image), 22 x 28.5 in. (sheet)
Contemporary edition of 35, signed
Price: \$500



ARTHUR C. DANTO, b. 1924
The Writer Herbert Gold, 1959 (2011 print)
Woodcut print on Japanese paper
28 x 15.5 in. (image), 33 x 20.5 in. (sheet)
Contemporary edition of 35, signed
Price: \$500