

ART COLLECTION NEWSLETTER

FROM THE COORDINATOR:

What a profound joy and distinct privilege it is to share the excellence of the Wayne State University Art Collection and to shepherd its growth and care.

Sharing the collection with both our campus and regional community is a pleasure and a priority. This year selected works traveled to: Cranbrook Art Museum for their grand re-opening exhibition; the Detroit Historical Museum for the Detroit Artists Market 80th anniversary show; the N'Namdi Center for Contemporary Art in Detroit's new 'Sugar Hill District' for *Ménage à Detroit: Three Generations of Expressionist Art, 1970-2012* curated by WSU adjunct Professor Dennis Nawrocki; and down to the Detroit riverfront to join other loaned public sculpture on the RiverWalk. Extending the collection to venues outside the university offers the opportunity for a broader audience to discover and enjoy the quality and diversity of the WSU Art Collection.

This outreach is extended globally through our website, artcollection.wayne.edu, where our extensive online exhibition *Reimagining Spirit: The Woodcuts of Arthur C. Danto* showcases to a world-wide audience the collection and the scholarship it can encourage.

Of course our students are our most vital audience and our central mission is to create



Alex Katz, *White Petunia*, 1969, lithograph, ed. 29/60, 30 x 22 1/4 in. Given in memory of his partner Martin Bernstein by Ross Hanley, 2012

experiences where students and faculty can engage with the art through research, class activities and campus encounters. This is aptly demonstrated with the installation of art from the collection in several new areas of campus: 16 photographs by Tony Gleaton enliven the new Hispanic Heritage Room at Manoogian Hall; students visiting the Campus Health Center and the new offices in the Counseling and Psychological Services Center now have works from the collection to contribute to their well-being;

the Student Lounge at the School of Business Administration offers a playful retreat, with large contemporary works visible from Cass Ave; working with inspiring members of the Student Veterans Organization, this Fall we install a special memorial sculpture at the Welcome Center to honor former students and alumni who have given their lives in service to their country.

Recently, to further engage students with the art installed at the David Adamany Undergraduate Library, we created the *Art at the Adamany* self-guided tour brochure. The WSU Library System continues to be a valued partner as we expand the *Cass Corridor Culture* display on the third floor of the Adamany, and carry forward the Cass Corridor Documentation Project with students in the School of Library and Information Science. Audio and transcribed interviews with Cass Corridor artists, musicians, collectors, critics, curators and gallery directors conducted by students in Professor Joe Turrini's oral history class are now available online - visit lib.wayne.edu and type in your search "Cass Corridor Documentation Project."

Of course none of this is possible without the generosity of our volunteers, donors and the university community. Thank you all for your continued support.

Sandra Schemske, Art Collection Coordinator

Art Patron James Pearson Duffy Established a Legacy of Giving to WSU

A stalwart champion of Detroit's first avant garde art movement, James Pearson Duffy (1923 -2009) helped support a lively and active arts community. Excited by what he saw during his first visit to the Willis Gallery (once located at Willis and Cass Avenue) in 1972, Mr. Duffy began his long and enthusiastic collecting of Cass Corridor art which quickly filled his modest apartment, reaching its zenith in the Edward W. Duffy & Company pipe-fittings warehouse where Duffy installed and commissioned artworks to enhance the cavernous space. The warehouse located on West Jefferson in Detroit became not only a source of much needed income for many of these artists but a pioneering alternative space that attracted collectors, curators, art dealers, journalists, scholars and artists from across the United States and around the world.

Drawn largely from its faculty and student body, Wayne State University was central to the Cass Corridor community of artists living on the edge of campus. Duffy's belief in the integrity and importance of the artists who did so much to change his life led him to begin donating funds to WSU in the 1980s to enrich the educational experience of its students. For nearly two decades Duffy continued that support, initially for visiting artists and then for foreign travel grants.



Kathryn Brackett Luchs, *Images' film still*, 1999, inkjet print, 15 1/2 x 21 1/4 in., gift of James Pearson Duffy, 2008

In 1992 when James Duffy sold his business, over 100 works from the warehouse were donated to the WSU Art Collection. Subsequent gifts of Cass Corridor art numbering over 1000 helped catapult the collection into a regional and national resource for the study of this significant artistic and cultural movement.

In 2008 Duffy presented an estate gift to establish an endowed fund to support programs in Wayne State University's Art and Art History Department. To recognize his generous contributions and his long-standing tradition of supporting artists in Detroit and at WSU, the University's Board of Governors approved the naming of the James Pearson Duffy Department of Art and Art History.

Many of the works Mr. Duffy gave to the WSU Art Collection are displayed on campus in the David Adamany Undergraduate Library, including the Comerica Charitable Foundation Academic Success Center; and the Irvin D. Reid Honors College/Community Engagement Center. Additional works are installed at WSU's Oakland Center in Farmington Hills.



Gordon Newton, *Untitled* (mail art to Duffy), 2001, 1997, mixed-media, 4 x 6 in. each, gift of James Pearson Duffy, 2008

Sculptures Await Yamasaki Court Restoration

As part of his transformative vision for WSU's campus, architect Minoru Yamasaki personally selected three public works to inhabit his stunning McGregor Sculpture Garden and Pools. *The Nymph and the Faun* by Italian artist Giacomo Manzù, and *Assunta* by German artist Georg Kolbe, both figurative cast bronze works, and *Ikebana II* an expressionistic tangle of welded steel by California artist Michael Todd, have long conversed with the surrounding architecture, amidst the tranquil Japanese-inspired court.

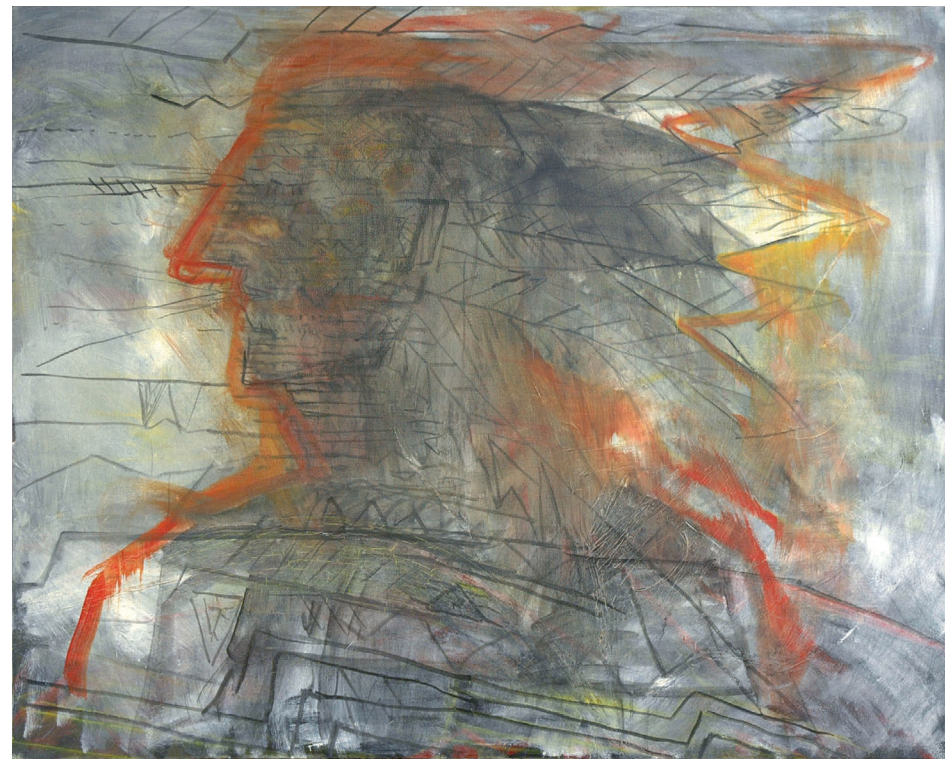
However, since 1982, when maintenance issues caused the pools to be drained, the art, architecture and gardens of the public space have been missing a central component: the luminous reflectivity of water. In March of 2012, WSU Board of Governors voted to fund a complete restoration, pools and all, of the internationally prized project.

While the long-awaited renovation is underway, the sculptures are being conserved and stored, and will return this December to their glorious 'new' home. Be sure to stop by and check them out.

To arrange a group tour of public art on campus with our Women of Wayne **ArtWalk** docents, go to artcollection.wayne.edu and click on the **ArtWalk** tab.



Balthazar Korab, *McGregor Conference Center*, c. 1968, gelatin silver print, 20 x 24 in., purchased with funds provided by Ms. Freda P. Giblin, Henry Gulthard and Irene Wall, 2011



Michael Luchs, *Indian Head*, 1966, charcoal on paper, 36 1/4 x 28 1/2 in., gift of John Egner and Linda Dunne, 2012; *Indian Head*, c. 1966, oil on canvas, 40 x 49 in., gift of the Albert Ratcliffe Family, 2011

Early Luchs Painting and Drawing Reunited

Rare 'Indian Head' Oil and Charcoal Works Arrive at WSU Through Separate Gifts

In October of 2011 the University Art Collection received a call from Mr. Daniel Ratcliffe, in town from Seattle tending to family affairs, asking if the collection would like an early Michael Luchs oil on canvas profile of an Indian. The painting, c. 1966, had belonged to Ratcliffe's father, and through a little investigation, Daniel learned of WSU's major holding of Cass Corridor art, of which Luchs is a major force. Arrangements were quickly made to receive the painting, given in the name of the Ratcliffe Family, before Mr. Ratcliffe departed Detroit.

Learning of the Ratcliffe gift to the collection, artist John Egner, former WSU Painting professor and mentor of the Corridor group, offered the collection a drawing from the same *Indian Head* series. The 1966 charcoal on paper, which was exhibited in *Kick Out the Jams*, the seminal 1980 Cass Corridor exhibition at the DIA, was delivered by Egner in June 2012, and brings the total number of works by Luchs in the collection to 18.

In May 2010, the collection received its first free standing Luchs *Rabbit* sculpture, c. 1977, a gift from Jeffrey and Marsha Miro.

COLLECTION HIGHLIGHT: Gary Eleinko, *Enigma*, 2008, mixed-media, 107 x 112 in.



Constructed from obsolete consumer media products—VHS tapes, floppy discs, slides, cassette tapes—this large, orderly, painted assemblage in the form of a "greater than" symbol, combined with 3-dimensional wall text, questions the ethics of a culture that accumulates more outmoded entertainment technological waste with each passing day. Hung in the atrium of the David Adamany Undergraduate Library, the work poignantly serves as a point of reflection, relating to the nature of the library, both as a preservationist of "past" knowledge/data/culture and as contemporary educator of "future" minds. *This work was purchased with funds from Richard Sonenklar and Greg Haynes, Ruth Rattner, Kresge Foundation, Al Kurt, Joe and Jean Hudson, Brian Hurtienne, Max Lepler and Rex Dotson, Dennis Nawrocki, Dr. Donald Schurknight, Dykema Gossett and Dante Stella, Diane Sybeldon, Sharon Zimmerman, Doug Koschik, Tim and Marilyn Mast, Greg Randall and Keith Ridler, Mike Ballweg, Bill Korte and Robert Tighe, 2011.*

RECENT DONORS

It is through the patronage of our valued donors that the richness of the educational experience at Wayne State University extends far beyond the walls of the classroom and flows into the creative lives of our students, faculty, staff and visitors. We are most grateful to the following donors for their generous support:

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| Mr. Gary Eleinko | | Mr. David Zucca |

Every attempt is made to provide accurate information. If there are any edits or omissions to this list, please contact Kelly Cronin at 313-577-5336 or kellycronin@wayne.edu

UPCOMING & RECENT EXHIBITIONS FEATURING WORK FROM THE UNIVERSITY ART COLLECTION

Subverting Modernism: Cass Corridor Revisited, 1966 - 1980
Central Michigan University Gallery, Mt. Pleasant, Jan 10 - Feb 9, 2013
Eastern Michigan University Gallery, Ypsilanti, Mar 11 - Apr 28, 2013

Public Art Program - Detroit RiverFront Conservancy
Detroit RiverWalk at the Garden Rooms, Temp. installation thru Fall 2013

Ménage à Detroit: Three Generations of Expressionist Art in Detroit 1970 - 2012, Curated by Dennis Nawrocki
N'Namdi Center for Contemporary Art, Detroit, Apr 27 - Jul 21, 2012

Detroit Artists Market: The First 80 Years
Detroit Artists Market & Detroit Historical Museum, Feb 12 - May 24, 2012

Cass Corridor Culture: In and Around Wayne State, 1960s - 1980s
David Adamany Undergrad Library, 3rd Floor, WSU, Gullen Mall, Detroit



Robert Sestok, *Free Form 5*, 2001, welded steel, 86 x 36 x 36 in., gift of Charles Sestok III, 2009



Tony Gleaton, *Tres Hermanas*, 1986, archival inkjet print, 17 x 17 in., gift of Frances & William Gleaton, 2011

El Salon de Nuestra Cultura Features Gleaton Photographs

The installation of 16 Tony Gleaton photographs in the newest of Wayne State University's ethnic heritage rooms was made possible by faculty, staff and students at WSU's Center for Chicano-Boricua Studies, through the generosity of the Ford Motor Company Fund & Community Services and through donations of Mr. Gleaton's photographs by Ruth and Wilbur Woodson and Frances and William Gleaton.

Student leaders of El Salon de Nuestra Cultura shared this statement: "El Salon de Nuestra Cultura started in 2009 as a way to bring cultural awareness to the Wayne State University campus, and the larger community. We are thankful for the recent addition of photographs from Tony Gleaton to the Hispanic Heritage room that represent the culture of many of our members and supporters.... We hope that by spreading awareness on the WSU campus and in the surrounding community that we can also inspire people to become more involved in these Latino issues."

MISSION STATEMENT

The Wayne State University Art Collection exists not in isolation, but within the context of the university's overall mission to discover, examine, transmit and apply knowledge that contributes to the positive development and well being of individuals, organizations and society. A great university strives to challenge the imagination and the Wayne State University Art Collection is a primary resource in the creation of this environment by providing provocative and stimulating surroundings where students, faculty, staff and visitors can encounter great works of art.

The Wayne State University Art Collection serves as an important educational resource where the campus community can not only view important examples of genres, experiments and works of local historical interest, but also access them as artists, critics and scholars.

Through the acquisition, exhibition, care and preservation of original works of art the Wayne State University Art Collection encourages an awareness and appreciation of the visual arts, contributes to the aesthetics of our beautiful urban campus, educates and inspires our community, and reinforces Wayne State University and Detroit's standing as a center for artistic expression.

VISION FOR THE FUTURE

The Wayne State University Art Collection envisions a future in which the Art Collection contributes profoundly to the quality of campus life through the exhibition of original works of art which inspire and enhance the daily experience of students, faculty, staff and visitors.

Through personal encounters and web-based technologies the Art Collection is a valued educational resource to both local and global communities enlivening public discourse, promoting intellectual inquiry, and increasing cultural awareness of our university and our region.

CONTACT

For inquiries into giving works of art, requests for loaning of UAC artwork, research interests, etc, please contact:

Sandra Schemske, Art Collection Coordinator
5104 Gullen Mall, Detroit, MI 48202
cn8290@wayne.edu
p. 313-577-9264

artcollection.wayne.edu

Editor & copy: Sandra Schemske; Design & copy: Daniel Sperry
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The Wayne State University Art Collection works collaboratively with the College of Fine, Performing and Communication Arts and the Office of the President.



WAYNE STATE UNIVERSITY ART COLLECTION

5104 GULLEN MALL, DETROIT, MI 48202
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Nancy Mitchnick, *Untitled (Blue vase)*, 1983, Gouache on paper, 30 x 22 1/2 in., gift of Martin Bernstein, 2010

Martin “Bud” Bernstein, a passionate collector of contemporary art and supporter of the Wayne State University Art Collection and the James Pearson Duffy Department of Art and Art History died on August 11, 2011. He created the Bud Bernstein Endowed Prize Fund for students in the concentrations of drawing, painting, printmaking and sculpture and was also a valued patron of the arts in Detroit – demonstrating his support in real and meaningful ways. Mr. Bernstein is survived by Ross Hanley, his partner of 38 years, his brother and his brother’s family as well as many friends. Mr. Hanley and the Bernstein family request that those wishing to make a gift in memory of Bud consider the Bud Bernstein Endowed Prize Fund. Gifts may be sent to WSU Office of Development, 5475 Woodward Avenue, Detroit, MI 48202. Please note The Bernstein Endowed Prize Fund #061893 in your check’s memo line.



REIMAGINING SPIRIT

the woodcuts of arthur c. danto
from the wayne state university art collection

VIEW ONLINE EXHIBITION AT ARTCOLLECTION.WAYNE.EDU

EXHIBITION FEATURES THE ESSAY “STOPPING MAKING ART” BY DANTO and two additional fully illustrated essays by Jonathan Salvati and Khristy Wilkinson, examining the art and philosophy of Danto from both philosophical and art historical perspectives.

GALLERY INCLUDES 55 PRINTS AND A SELECTION OF WOODBLOCKS, spanning Danto’s decade-long career as an accomplished printmaker.

To view the Arthur C. Danto online exhibition, **REIMAGINING SPIRIT**, go to artcollection.wayne.edu and click the **Arthur C. Danto** promo banner. While there, be sure to check out the special edition Danto prints, available for purchase, benefiting the *Arthur C. Danto Scholarship* for students in the James Pearson Duffy Department of Art and Art History at Wayne State University. Also featured on the Wayne State University Art Collection website is the “Picture of the Week,” artwork highlights, the German Expressionism online exhibition, exhibition listings, publication links, information on giving to the Art Collection, and more!